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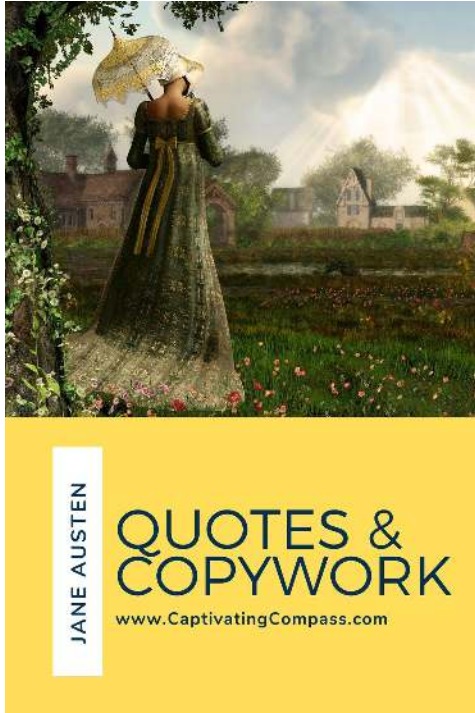
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Shannan – [CaptivatingCompass](#)



## How To Use Copywork

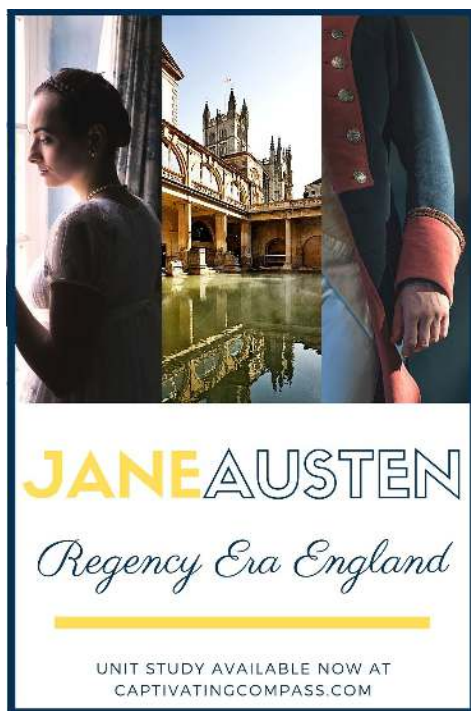
In the following pages, you will find inspiring quotes\* from Jane Austen or characters in the books she wrote. These quotes will give you a glimpse into her personality, brilliant writings, and Regency & Georgian England.

These are great as a “morning basket” lesson and will inspire enjoyable discussion with your older students. You can also incorporate the copy work into your literature studies.

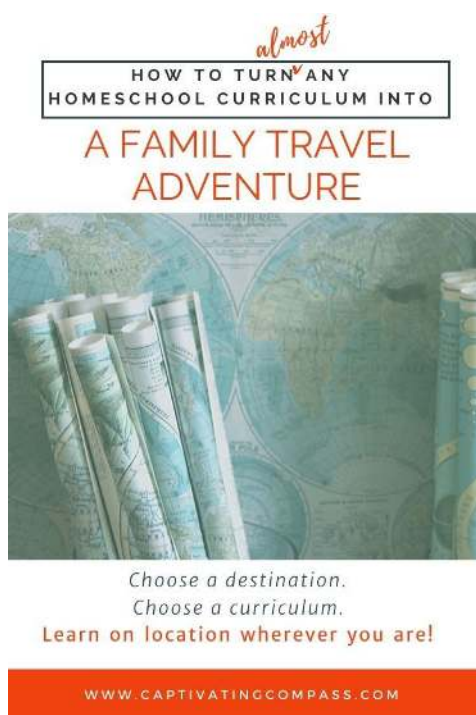
## Stay Captivated!

I hope these copy work quotes have inspired your family to learn more about Jane Austen. The Jane Austen Quotes & Copy work is a companion resource for the Let's Study Jane Austen's Regency Era England.

The Jane Austen Quotes & Copy work is part of the Let's Study British Authors course series. You can find the entire series and other resources at [www.CaptivatingCompass.com](http://www.CaptivatingCompass.com)



The Let's Study Jane Austen's Regency Era England course is perfect for middle school through high school students. It offers an opportunity to explore this famous British author by taking an in-depth look at her life and greatest works. There are exciting activities, projects, videos, and interactive lessons all about Jane Austen. We think you will love it! You'll find it at [www.CaptivatingCompass.com](http://www.CaptivatingCompass.com).



Finally, if you're serious about turning your homeschool subjects into a family travel adventure, I've got all the resources you need to make it happen! Come check them out over at [www.CaptivatingCompass.com](http://www.CaptivatingCompass.com).

**Stay Captivated by Learning on Locating Using the World as Your Classroom!**



**“The power of doing anything with quickness is always prized much by the possessor, and often without any attention to the imperfection of the performance.” Pride and Prejudice, Chapter 10**

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**Explain what this quote means or give an example.**



**“I have no pretensions  
whatsoever to that kind of  
elegance which consists in  
tormenting a respectable  
man.” Lizzie to Mr. Collins  
~ Pride and Prejudice**

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**Define ‘pretensions’.**



**“There is a stubbornness about me that never can bear to be frightened at the will of others. My courage always rises with every attempt to intimidate me.”**

**Elizabeth to Mr. Darcy in  
Pride & Prejudice**

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**Does this quote make you think of a Bible verse? Which one?**

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“There are few people in England, I suppose, who have more true enjoyment of music than myself, or a better natural taste. If I had ever learnt, I should have been a great proficient.”

~Lady Catherine to Darcy, *Pride and Prejudice*

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**“The person, be it gentleman or lady, who has not pleasure in a good novel, must be intolerably stupid.” -Henry Tilney, Northanger Abbey, Chapter 14**

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**“It is a truth universally acknowledged, that a single man in possession of a good fortune, must be in want of a wife.” – Pride & Prejudice, Chapter 1**

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**Do you agree or disagree with this statement? Why?**



**“It is not every one,” said Elinor, “who has your passion for dead leaves.”**  
**Sense & Sensibility**

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**Draw something you are passionate about?**

A large, empty rounded rectangular box with a thick black border, intended for drawing.



**“They came from Birmingham, which is not a place to promise much, you know, Mr. Weston. One has not great hopes from Birmingham.”**

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**Do you feel it matters much where you come from? Why or Why not?**



**“Vanity and pride are different things, though the words are often used synonymously. A person may be proud without being vain. Pride relates more to our opinion of ourselves; vanity, to what**

**we would have others think of us.” From Pride and Prejudice.**

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**“A lady’s imagination is very rapid; it jumps from admiration to love, from love to matrimony, in a moment.”**

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**Draw your version of the image pictured above.**

A large, empty rounded rectangular box with a black border, intended for a drawing.



**“A large income is the best recipe for happiness I ever heard of. ”**

**Mansfield Park**

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**Agree or Disagree? Give an example to support your opinion?**

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**“One half of the world  
cannot understand the  
pleasures of the other.”**

**-Emma**

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**What are considered ‘pleasures’ where you live?**

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**Silly things do cease to be silly if they are done by sensible people in an impudent way. Emma**

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**What does 'impudent' mean?**

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“My fingers,” said Elizabeth, “do not move over this instrument in the masterly manner which I see so many women’s do. They have not the same force or rapidity and do not produce the same expression. But then I have always supposed it to be my own fault – because I would not take the trouble of practising.” *Pride & Prejudice*

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**“My idea of good company, Mr. Elliot, is the company of clever, well-informed people, who have a great deal of conversation, that is what I call good company.” – Persuasion**

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**What is your definition of ‘good company’?**

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**“It was rather too late in the day to set about being simple-minded and ignorant....” *Emma* Chapter 17**

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**Draw your version of the picture above**



**“...nobody minds having  
what is too good for  
them...”**

**-Mansfield Park**

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**Agree or Disagree? Why?**

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– Nothing ever fatigues me, but doing what I do not like. (Mansfield Park)

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What 'fatigues' you?

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“...no one can be really esteemed accomplished, who does not greatly surpass what is usually met with. A woman must have a thorough knowledge of music, singing, drawing, dancing, and... languages... besides... possess a certain something in her air and manner of walking, the tone of her voice, her address and expressions, or the word will be but half deserved.”

...added Darcy, “and to all this she must yet add something more substantial, in the improvement of her mind by extensive reading.”

“I am no longer surprised at your knowing only six accomplished women. I rather wonder now at your knowing any.”

~Pride and Prejudice





[illegible]



**“Everybody likes to go their own way—to choose their own time and manner of devotion.”**

## ~Mansfield Park

This image shows a blank sheet of white paper with horizontal ruling lines. The lines are evenly spaced and extend across the width of the page. There are no margins, text, or other markings on the paper.